



Dr. Meltem Özkan Altınöz
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Current Position

Assoc. Prof. Dr. in Industrial Design Department of Faculty of Fethi Toker Fine Arts and Design at Karabük University , 2013-2017

Assist. Prof. Dr. in Industrial Design Department of Faculty of Fethi Toker Fine Arts and Design at Karabük University , 2013-2017

Instructor, in Architecture Department of Faculty of Fethi Toker Fine Arts and Design at Karabük University, 2004-2013

Education

PhD., Architectural History, Middle East Technical University, Ankara 2013.
Dissertation: Idiosyncratic Narratives: Mudéjar Architecture and Its Historiography in Spain

M.A., Architectural History, Middle East Technical University, Ankara, 2006.
Thesis: Zòcalo: Transformation of an Aztec Religious Center into a Colonial Town Square in México City

B.A., Art History, Ankara University, Ankara, 2001

Awards and Honors

Post Doctoral Researcher of Maryland University, College Park, Funded by TÜBİTAK, grant number: 2219, 2014-2015 (7 months)

Erasmus Doctorate Exchange Student, from Middle East Technical University to Madrid University /Universidad Autónoma de Madrid-UAM, Art History Department Ph.D. Program, Spain, 2011 spring (5 months)

Obtained the first grade in photograph competition of Architectural History Department of Middle East Technical University, 2009

Researcher, Universidad Nacional Autónoma De México-UNAM, Instituto de Investigaciones Estéticas / Aesthetic Research Center, Founded by Scientific Research Foundation of Mexican Ministry of Foreign Affairs, Mexico, 2005 (4 months)

Research Languages

Turkish (native), English (advance), Spanish (intermediate)

Study Areas

Iberian and Latin American Studies, Heritage Studies, 19th Century Ottoman Architecture, Republican Period Architecture, Urban and Politics, Photography

Academic Publications and Activities

Book/Book Chapters

Altınöz Özkan, M., (2016) (edit. M .Gharipour), " The Ottoman Jews of 19th-century Istanbul and the Socio-cultural Foundations of the Yüksek Kaldırım Ashkenazi Synagogue" *Synagogues in the Islamic World: Architecture, Design, and Identity*, Edinburgh University Press (upcoming publication by 2017)

Altınöz Özkan, M., (2014) (edit. M.Gharipour) "The Tofre Begadim and the Non-Muslim Policy of the Ottoman Empire in the 19th Century", *Sacred Precincts: Non-Muslim Religious Sites in Islamic Territories*, Brill Publisher, p.334-352.

International Peer Reviewed Journal Articles

Altınöz Özkan, M., (2016) "Karabük Industrial Heritage Site and associated Regeneration Projects in Turkey", *Turkish Studies*, Taylor & Francis Group, Volume 17, Issue 2, 201 pages 361-380

Altınöz Özkan, M., (2016) "Mudéjar (Müdeccen) Mimarisi'nin İspanya Mimarlık Tarihi Referans Kaynaklarında Yaşadığı Sorunlar", *Megaron*. 2016; 11(3): 310-317 | DOI: 10.5505/megaron.2016.18480 (Alan İndeksli)

Altınöz Özkan, M., (2015) "Urban History of the Ottoman Empire in the 19th Century: Exemplary Study on Galata's Jewish Congregations", *Journal of East Central Europe (ECE)*, Brill Publisher, Vol. 42, Issue 2-3. , pp.163-180. ISSN: 0094-3037 E-ISSN: 1876-3308, DOI: 10.1163/18763308-04202001.

National Peer Reviewed Journal Articles

Altınöz Özkan, M., (2015) "Endüstri Kenti Karabük'ün Sosyal Yaşantısının Şekillenişinde Yenişehir Sineması'nın Rolü", *İnsan ve Toplum Bilimleri Dergisi*, Cilt: 4, Sayı: 1, 2015, p. 83-99.

Altınöz Özkan, M., (2015) "Sümerbank'ın Karabük'ün Konut Politikasındaki Rolü", *Çağdaş Yerel Yönetimler Dergisi*, *Türkiye ve Orta Doğu Amme İdaresi Enstitüsü*, Cilt 24, Sayı 2, Nisan 2015, p. 49-62.

Altınöz Özkan, M., (2014) "19.yy Osmanlı Mimarisi'ndeki Oryantalizmin Endülüüs Kaynağı Ve Sirkeci Gari'nin Değerlendirilmesi", *Turkish Studies - International Periodical For The Languages, Literature and History of Turkish or Turkic* Volume 9/10 Fall 2014, p. 837-853.

Invited Speaker

Altınöz Özkan, M., (2015) Spanish Mudejar Architecture: Heritage and Historiography, Architecture Department, Morgan State University, March 10, United States of America.

Özkan, M. (2011) "Modernism and Change: Architectural Display of Ottomans and Republican Turkey", Arnaldo Araujo Research Center, Escuela Superior Artistico de Porto, May 26, Portugal (oral presentation).

International Symposium

Altınöz Özkan, M.,(2016) "Tracing Art and Architectural History Writing Problems of Mudéjar Artistic Dialogue during the Middle Ages. Islamic Art - Mudéjar Art", Córdoba, 18-19 Kasım 2016, University of Zurich, Institute of Art History (basım aşamasında)

Altınöz Özkan, M.,(2015) Heritage Recognition of Industrial Site Karabük and Effects of the Unesco Designation on Preservation Process of Karabük -, Industrial Heritage in the Twenty-First Century, New Challenges, Xvith International Ticcih Congress 2015, 6-11 September, France

Altınöz Özkan, M., (2014) Rise and Decline of Industrial City Karabük and Its Social Network Mechanism in Turkey, CITIES IN EUROPE, CITIES IN THE WORLD, European Association for Urban History / 12th International Conference on Urban History, 3-6 September, Lisbon

Altınöz Özkan, M., (2013) "Hacer una Historia del Arte Español: la evaluación de la arquitectura mudéjar española según la bibliografía española / Eine Geschichte der

spanischen Kunst schreiben: Die Auswertung der Mudéjar-Architektur gemäß der spanischen Bibliografie", Ernst HerzfeldPara la investigación del arte y la arqueología islámicos¹⁹. Kolloquim der Ernst-Herzfeld -GesellschaftNovenas Jornadas de la sociedad Ernst Herzfeld, 4 - 7. 07. 2013, Toledo. (oral presentation)

Altınöz Özkan, M., (2012) Madrid Prado Müzesi'nden İki Kültürel Karşılaşma Örneği: İnebahti Deniz Savaşı ve İspanya Kralı II. Felipe'in Zafer Algısı, Cultural Encounters in the Ottoman World and Their Artistic Reflection, Symposium held in Honour of Professor Filiz Yenişehirlioğlu, November 14-16 2012, Ankara (in publication process)

Çabuk, Suat, Altınöz Özkan, M., (2012) Shifting Ideologies in Spaces and Times, A Case Study from Karabük, International Conference Architecture and Ideology, September 28-29, 2012, Belgrade, Serbia (published in CD)

Altınöz Özkan, M., (2012) "Jewish Congregations of Ottoman Empire and their Contribution to Galata's Urban Formation", *Jews and Jewish Districts in Europe, 18th to 21st Centuries*" 11th International Conference on Urban History Cities and Societies in Comparative Perspective", August 29 to September 1, Prague. (published in CD)

Altınöz Özkan, M., (2012) "Review on Vernacular Architecture of Safranbolu Houses and Their Social and Spatial Reflection over the 20th Century Architectural Culture, Turkey" Surveys on Vernacular Architecture their Significance in 20th Century Architectural Culture, Porto, ESAP, 17-19 May, Portugal. (published in CD)

Çabuk, S., Altınöz Özkan, M., (2012) "Karabük Demir Çelik Fabrikası Yenişehir Yerleşmesinin Dönüşüm Sorunsali", 24. Uluslararası Yapı ve Yaşam Kongresi / 05-07 Nisan 2012, Bursa

Özkan, M.(2011) "A number of Relevant Themes on Islamic Iberia and its Cultural Linkage to the Extent Geographies", *Art and Architecture around 1400:Global and Regional Perspectives*, International Colloquium Under the Auspices of the International Committee of the History of Art (CIHA), The University of Maribor Slovenia, 10 - 14 May, Slovenia.

Özkan, M. (2009) "State Economic Enterprises (KİT'ler) and Their Role for Creation of Modern City Dwelling in Karabük" Space Times Peoples: Patronage and Architectural History, METU Graduate Program in Architectural History Doctorate Research Symposium. Ankara.

Özkan, M., (2007) “Artuklu Kültürü’nün Bileşenleri ve Bu Bileşenlerin Bazı Mimari Karşılıkları, Artuklular, I.Uluslararası Artuklu Sempozyumu Bildirileri, s.297-304, 25-26-27 Ekim, Mardin

Özkan, M. (2007) “Transformation of the National Square (Plaza De La Constitucìon) into Public Center (Zòcalo) in Mexico City”, *Crossing the Boundaries XV: Time, Space and Movement*, Art History Department, State University of New York at Binghamton, April 2007 **(oral presentation)**.

National Symposium

Altınöz Özkan, M., (2013) "İspanya'da Müdeccen (Mudéjar) Mimarisi'nin Değerlendirilmesi", [Evaluation of Mudéjar Architecture in Spain] XVII. Ortaçağ-Türk Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu, Medeniyet Üniversitesi, 2-05.10.2013/ İstanbul. (in publication process)

Altınöz Özkan, M., (2011) “Kübana Evleri”, DOCOMOMO Türkiye Ulusal Çalışma Grubu Poster Sunuşları, Türkiye Mimarlığında Modernizmin Yerel Açılımları VII, 16-18 Aralık 2011, Mersin Üniversitesi Mimarlık Fakültesi, Mersin

Altınöz Özkan, M., Akçay Kaya, S, Yurtsever, B., (2011) “Dere Evler”, DOCOMOMO Türkiye Ulusal Çalışma Grubu Poster Sunuşları, Türkiye Mimarlığında Modernizmin Yerel Açılımları VII, 16-18 Aralık 2011, Mersin Üniversitesi Mimarlık Fakültesi, Mersin

Çabuk, S, Altınöz Özkan, M., (2011) “38 Evler”, DOCOMOMO Türkiye Ulusal Çalışma Grubu Poster Sunuşları, Türkiye Mimarlığında Modernizmin Yerel Açılımları VII, 16-18 Aralık 2011, Mersin Üniversitesi Mimarlık Fakültesi, Mersin

Özkan, M. (2010) “Yüzevler”, *DOCOMOMO Türkiye Ulusal Çalışma Grubu Poster Sunuşları*, **(Poster Presentation of Yüzevler for Docomomo National Working Group)**Türkiye Mimarlığında Modernizmin Yerel Açılımları VI, Eskişehir Anadolu University, 2-4 December, Eskişehir.

Özkan, M.,(2010) “Mimarlık Bölümlerinde Mimarlık Tarihi Eğitiminin Durumu ve Değerlendirilmesi-Türkiye Örneği”, Mimarlık Eğitiminin Dünü Bugünü Yarını Sempozyumu,25-27 Kasım, Selçuk Üniversitesi Mimarlık Bölümü, s.121-126, Konya

Özkan, M. (2010) “İki şehrin Dilemması: Geleneksel Osmanlı Şehri Safranbolu ve Cumhuriyet’in Endüstri Projesi Karabük Kent Örneği”, **(Dilemma of the Cities:**

Examples from Traditional Ottoman City Safranbolu and Republican Period's Industrial Project Karabük)1. *Türkiye Mimarlık Tarihi Kongresi*,20-22 Ekim, Orta Doğu Teknik Üniversitesi Mimarlık Tarihi Anabilim Dalı, ODTÜ Kültür Kongre Merkezi, Ankara.

Özkan, M., Çabuk, S. (2010) “Karabük Demir Çelik Fabrikası İşçi Konutları Sorununun ve Çözüm Sürecinin İncelenmesi”, (**Analyzing Problems of Workers Settlement Policy and its Solution Process in Karabük Iron-Steel Factories**) *Kuruluşundan Bugüne Karabük ve Demir-Çelik Sempozyumu*, Karabük University, April 1-3,pp. 357-376, Karabük.

Özkan, M. (2010) “Karabük'te Modern Mimari Oluşumda Yüksek Mimar Münci Tangör ve Yapıları”, (**Role of Münci Tangör as an Architect in Creation of Modern Architecture in Karabük**)*Kuruluşundan Bugüne Karabük ve Demir-Çelik Sempozyumu*, Karabük University, April 1-3, pp. . 367-377, Karabük.

Ayten , M., Çabuk, S. Özkan, M, Turcan, Y., (2010) “Cumhuriyet Kenti Karabük'ün Planlama Tarihi Üzerine (1937-1967) Bir Değerlendirme”, [A Evaluation on a Planning History of Republican City Karabük], *Kuruluşundan Bugüne Karabük ve Demir-Çelik Sempozyumu*, Karabük University, April 1-3, Karabük.

Özkan, M. (2009)“Yenişehir Sineması ”, (**Poster Presentation of Yenişehir Movie Theater for Docomomo National Working Group**) *DOCOMOMO Türkiye Ulusal Çalışma Grubu Poster Sunuşları*, Türkiye Mimarlığında Modernizmin Yerel Açılımları V, Diyarbakır Dicle University.

Özkan, M. (2008) “Zòcalo: Meksiko City'de Bir Aztek Dini Merkezinin Koloni Kent Meydanına Dönüşümü”, (**Zòcalo: Transformation of an Aztec Religious Center into a Colonial Town Square in Mexico City**), *Sanat Tarihinde Gençler Semineri*, İstanbul Technical University, January, İstanbul.

Other Publications

Özkan, M. (2006) “Metalin Tarihsel Yolculugundan Dogan Hareketi: Kuzgun Acar”, (**Movement of Metal that Coming from its Historical Journey: Kuzgun Acar**) *Genç Sanat Dergisi*, No. 137, pp.20-23, March.

Özkan, M. (2005) “Gelenekten Çağdasa Geçiş: Meksika Modern Sanat Müzesi”, (**From Tradition to Modern: Mexico Modern Art Museum**) *Türkiye'de Sanat Dergisi*, No. 70, pp.46-51, October.

Özkan, M. (2005) "Sophie Calle-Kurgu ve Gerçeğin Sınırında: Double Game", **(Sophie Calle and Double Game)** *Genç Sanat Dergisi*, No.29,pp.22-27, June.

Courses Offered

Undergraduate

ARCH 136 Architectural History I(must)
ARCH 355 Architectural History IV (must)
ARCH 462 Modern Architectural Movements (elective)
ARCH 475 Late Period Ottoman Architecture (elective)
ARCH 467 Research Studio of Karabük Architectural History (elective)
ARCH 458 Aesthetic and Architecture (elective)
ARCH 333 Mythology (elective)
ARCH 316 Photography (elective)
ARCH 233 Human and Social Sciences (elective)

Additional Academic Activities

Spanish Language Training, Escuela Ola, Madrid, Spain 2011
Spanish Language Training, Educational First (EF), Malaga, Spain 2008
English Language Training, Tarrant County College, Texas, U.S. 2001-2002
Photograph Courses and Seminars of Ankara Photograph Artist Association, Ankara 2004-2005

Photograph Exhibitions Attended

Group exhibition, "Space Times Peoples: Architectural History Photograph Exhibition", Middle East Technical University, Ankara, 2010 December

Personal exhibition, "Beyond of the Light and Shadow", Faculty of Fethi Toker Fine Arts and Design, Safranbolu, 2006 May

Group exhibition, "Exhibition of Ankara Photograph Artist Association", Ankara Modern Center, Ankara, 2005 June

Group exhibition, "Condition of the Contrast", Exhibition of ÖYP, Selçuk University, Konya, 2005 May

Group exhibition, "3rd Course Exhibition of Ankara Photograph Artist Association", Ankara, 2005 March

Field work travel

Mexico City, Guanajuato, San Luis Potosi, Hidalgo-Mexico

Malaga, Cordoba, Granada, Toledo, Valladolid, Madrid, Barcelona-Spain
Porto-Portugal
United States of America: Chicago, New York, Washington