



Dr. Meltem Özkan Altınöz, CV  
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### **Current Position**

Assist. Prof. Dr. in Industrial Design Department of Faculty of Fethi Toker Fine Arts and Design at Karabük University

### **Education**

PhD, Architectural History Program, Middle East Technical University, Ankara 2013  
*Dissertation: Idiosyncratic Narratives: Mudéjar Architecture and Its Historiography in Spain.*

M.A. in Architectural History, Middle East Technical University, Ankara, 2006  
*Thesis: Zòcalo: Transformation of an Aztec Religious Center into a Colonial Town Square in México City.*

B.A. in Art History, Ankara University, Ankara, 2001.

### **Awards and Honors**

Middle East Technical University Erasmus Doctorate Exchange Student to Madrid University /Universidad Autónoma de Madrid-UAM, Art History Department Ph.D. Program, Spain, 2011 spring (5 months)

Obtained the first grade in photograph competition of Architectural History Department of Middle East Technical University, 2010

Research Fellowship of Scientific Research Foundation of Mexican Ministry of Foreign Affairs, Universidad Nacional Autónoma De México-UNAM, Instituto de Investigaciones Estéticas /Aesthetic Research Center, Mexico, 2005 (4 months)

### **Research Languages**

Turkish (native), English (advance/UDS 85), Spanish (intermediate)

## Study Areas

Iberian and Latin American Studies, 19<sup>th</sup> Century Ottoman Architecture, Republican Period Architecture, Photography

## Academic Activities and Publications

*Conference, Symposium and other Publications*

Altınöz Özkan, M., (2013) "Hacer una Historia del Arte Español: la evaluación de la arquitectura mudéjar española según la bibliografía española / Eine Geschichte der spanischen Kunst schreiben: Die Auswertung der Mudéjar-Architektur gemäß der spanischen Bibliografie", *Ernst Herzfeld Para la investigación del arte y la arqueología islámicos* 19. Kolloquium der Ernst-Herzfeld-Gesellschaft Novenas Jornadas de la sociedad Ernst Herzfeld, 4 - 7. 07. 2013, Toledo. (oral presentation)

Altınöz Özkan, M., (2013) "İspanya'da Müdeccen (Mudéjar) Mimarisi'nin Değerlendirilmesi", (**Evaluation of Mudéjar Architecture in Spain**) XVII. Ortaçağ-Türk Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu, Medeniyet Üniversitesi, 2-05.10.2013 / İstanbul.

Altınöz Özkan, M., (2012) Madrid Prado Müzesi'nden İki Kültürel Karşılaşma Örneği: İnebahti Deniz Savaşı ve İspanya Kralı II. Felipe'in Zafer Algısı, (**Two Cultural Encounter Example from Madrid Prado Museum: Lepanto War and Victory Perception of Philip II**) Cultural Encounters in the Ottoman World and Their Artistic Reflection, Symposium held in Honour of Professor Filiz Yenişehirlioğlu, November 14-16 2012, Ankara (in publication process)

Çabuk, Suat, Altınöz Özkan, M., (2012) Shifting Ideologies in Spaces and Times, A Case Study from Karabük, International Conference Architecture and Ideology, September 28-29, 2012, Belgrade, Serbia (published in CD)

Altınöz Özkan, M., (2012) "Jewish Congregations of Ottoman Empire and their Contribution to Galata's Urban Formation", *Jews and Jewish Districts in Europe, 18th to 21st Centuries* 11th International Conference on Urban History Cities and Societies in Comparative Perspective", August 29 to September 1, Prague. (published in CD)

Altınöz Özkan, M., (2012) "Review on Vernacular Architecture of Safranbolu Houses and Their Social and Spatial Reflection over the 20th Century Architectural Culture, Turkey" Surveys on Vernacular Architecture their Significance in 20th Century Architectural Culture, Porto, ESAP, 17-19 May, Portugal. (published in CD)

Çabuk, S., Altınöz Özkan, M., (2012) "Karabük Demir Çelik Fabrikası Yenişehir Yerleşmesinin Dönüşüm Sorunsali", (**Transformation Problem of Yenişehir: The Iron Steel Factory Settlement**) 24. Uluslararası Yapı ve Yaşam Kongresi / 05-07 Nisan 2012, Bursa

Altınöz Özkan, M., (2011) “Kübana Evleri”, (**Kübana Houses -Industrial Heritage**), DOCOMOMO Türkiye Ulusal Çalışma Grubu Poster Sunuşları, Türkiye Mimarlığında Modernizmin Yerel Açılımları VII, 16-18 Aralık 2011, Mersin Üniversitesi Mimarlık Fakültesi, Mersin

Altınöz Özkan, M., Akçay Kaya, S, Yurtsever, B., (2011) “Dere Evler”, (**Dere Houses -Industrial Heritage**) DOCOMOMO Türkiye Ulusal Çalışma Grubu Poster Sunuşları, Türkiye Mimarlığında Modernizmin Yerel Açılımları VII, 16-18 Aralık 2011, Mersin Üniversitesi Mimarlık Fakültesi, Mersin

Çabuk, S, Altınöz Özkan, M., (2011) “38 Evler”, (**38 Houses -Industrial Heritage**) DOCOMOMO Türkiye Ulusal Çalışma Grubu Poster Sunuşları, Türkiye Mimarlığında Modernizmin Yerel Açılımları VII, 16-18 Aralık 2011, Mersin Üniversitesi Mimarlık Fakültesi, Mersin

Özkan, M. (2011) “Modernism and Change: Architectural Display of Ottomans and Republican Turkey”, Arnaldo Araujo Research Center, Escuela Superior Artistico de Porto, May 26, Portugal (oral presentation).

Özkan, M. (2011) “A number of Relevant Themes on Islamic Iberia and its Cultural Linkage to the Extent Geographies”, *Art and Architecture around 1400:Global and Regional Perspectives*, International Colloquium Under the Auspices of the International Committee of the History of Art (CIHA), The University of Maribor Slovenia, 10 – 14 May, Slovenia.

Özkan, M. (2010) “Yüzevler”, *DOCOMOMO Türkiye Ulusal Çalışma Grubu Poster Sunuşları*, (**Poster Presentation of Yüzevler for Docomomo National Working Group**)Türkiye Mimarlığında Modernizmin Yerel Açılımları VI, Eskişehir Anadolu University, 2-4 December, Eskişehir.

Özkan, M., (2010) “Mimarlık Bölümlerinde Mimarlık Tarihi Eğitiminin Durumu ve Değerlendirilmesi-Türkiye Örneği”, (**Architectural History Condition in Architecture Departments in Turkey**) *Mimarlık Eğitiminin Dünyü Bugünü Yarını Sempozyumu*, 25-27 Kasım, Selçuk Üniversitesi Mimarlık Bölümü, s.121-126, Konya.

Özkan, M. (2010) “İki şehrin Dilemması: Geleneksel Osmanlı Şehri Safranbolu ve Cumhuriyet’in Endüstri Projesi Karabük Kent Örneği”, (**Dilemma of the Cities: Examples from Traditional Ottoman City Safranbolu and Republican Period’s Industrial Project Karabük**)1. *Türkiye Mimarlık Tarihi Kongresi*,20-22 Ekim, Orta Doğu Teknik Üniversitesi Mimarlık Tarihi Anabilim Dalı, ODTÜ Kültür Kongre Merkezi, Ankara.

Özkan, M., Çabuk, S. (2010) “Karabük Demir Çelik Fabrikası İşçi Konutları Sorununun ve Çözüm Sürecinin İncelenmesi”, (**Analyzing Problems of Workers Settlement Policy and its Solution Process in Karabük Iron-Steel Factories**) *Kuruluşundan Bugüne Karabük ve Demir-Çelik Sempozyumu*, Karabük University, April 1-3,pp. 357-376, Karabük.

Özkan, M. (2010) "Karabük'te Modern Mimari Oluşumda Yüksek Mimar Münici Tangör ve Yapıları", (**Role of Münici Tangör as an Architect in Creation of Modern Architecture in Karabük**)*Kuruluşundan Bugüne Karabük ve Demir-Çelik Sempozyumu*, Karabük University, April 1-3, pp. . 367-377, Karabük.

Ayten , M., Çabuk, S. Özkan, M, Turcan, Y., (2010) "Cumhuriyet Kenti Karabük'ün Planlama Tarihi Üzerine (1937-1967) Bir Değerlendirme", (**A Evaluation on a Planning History of Republican City Karabük**), *Kuruluşundan Bugüne Karabük ve Demir-Çelik Sempozyumu*, Karabük University, April 1-3, Karabük.

Özkan, M. (2009) "State Economic Enterprises (KİT'ler) and Their Role for Creation of Modern City Dwelling in Karabük" *Space Times Peoples: Patronage and Architectural History, METU Graduate Program in Architectural History Doctorate Research Symposium*. Ankara.

Özkan, M. (2009)"Yenişehir Sineması ", (**Poster Presentation of Yenişehir Movie Theater for Docomomo National Working Group**) *DOCOMOMO Türkiye Ulusal Çalışma Grubu Poster Sunuşları*, Türkiye Mimarlığında Modernizmin Yerel Açılımları V, Diyarbakır Dicle University.

Özkan, M. (2008) "Zòcalo: Meksiko City'de Bir Aztek Dini Merkezinin Koloni Kent Meydanına Dönüşümü", (**Zòcalo: Transformation of an Aztec Religious Center into a Colonial Town Square in Mexico City**), *Sanat Tarihinde Gençler Semineri*, İstanbul Technical University, January, İstanbul.

Özkan, M., (2007) "Artuklu Kültürü'nün Bileşenleri ve Bu Bileşenlerin Bazı Mimari Karşılıkları, (**Cultural Component of Artuquid Culture and Their Reflections on Architecture**) Artuklular, I.Uluslararası Artuklu Sempozyumu Bildirileri, s.297-304, 25-26-27 Ekim, Mardin

Özkan, M. (2007) "Transformation of the National Square (Plaza De La Constitucìon) into Public Center (Zòcalo) in Mexico City", *Crossing the Boundaries XV: Time, Space and Movement*, Art History Department, State University of New York at Binghamton, April 2007 (**oral presentation**).

Özkan, M. (2006) "Metalin Tarihsel Yolculugundan Dogan Hareketi: Kuzgun Acar", (**Movement of Metal that Coming from its Historical Journey: Kuzgun Acar**) *Genç Sanat Dergisi*, No. 137, pp.20-23, March.

Özkan,M.(2005)"Fotoğraf Sanatı'nda Işığın Önemi",(**Importance of Light in Photography**)Faculty of Fethi Toker Fine Arts and Design, Safranbolu(**oral presentation**).

Özkan, M. (2005) "Gelenekten Çağdasa Geçiş: Meksika Modern Sanat Müzesi",

**(From Tradition to Modern: Mexico Modern Art Museum)** Türkiye’de Sanat Dergisi, No. 70, pp.46-51, October.

Özkan, M. (2005) “Sophie Calle-Kurgu ve Gerçeğin Sınırında: Double Game”, **(Sophie Calle and Double Game)** *Genç Sanat Dergisi*, No.29,pp.22-27, June.

### **Courses Offered**

#### *Undergraduate*

ARCH 136 Architectural History I(must)

ARCH 355 Architectural History IV (must)

ARCH 462 Modern Architectural Movements (elective)

ARCH 475 Late Period Ottoman Architecture (elective)

ARCH 467 Research Studio of Karabük Architectural History (elective)

ARCH 458 Aesthetic and Architecture (elective)

ARCH 333 Mythology (elective)

ARCH 316 Photography (elective)

ARCH 233 Human and Social Sciences (elective)

### **Additional Academic Activities**

Spanish Language Training, Escuela Ola, Madrid, Spain 2011

Spanish Language Training, Educational First (EF), Malaga, Spain 2008

English Language Training, Tarrant County College, Texas, U.S. 2001-2002

Photograph Courses and Seminars of Ankara Photograph Artist Association, Ankara 2004-2005

### **Photograph Exhibitions Attended**

Group exhibition, “Space Times Peoples: Architectural History Photograph Exhibition”, Middle East Technical University, Ankara, 2010 December

Personal exhibition, “Beyond of the Light and Shadow”, Faculty of Fethi Toker Fine Arts and Design, Safranbolu, 2006 May

Group exhibition, “Exhibition of Ankara Photograph Artist Association”, Ankara Modern Center, Ankara, 2005 June

Group exhibition, “Condition of the Contrast”, Exhibition of ÖYP, Selçuk University, Konya, 2005 May

Group exhibition, “3rd Course Exhibition of Ankara Photograph Artist Association”, Ankara, 2005 March

### **Field work travel**

Mexico City, Guanajuato, San Luis Potosi, Hidalgo-Mexico

Malaga, Cordoba, Granada, Toledo, Valladolid, Madrid, Barcelona-Spain

Porto-Portugal, Guimaraes